

All of you

F_{m7}	B^b₇	E^b	F⁽⁻⁵⁾_{m7}	B^b₇
1		2	3	4

F_{m7}	B^b₇	E^b	G_{m7}	C₇
5		6	7	8
1				

G_m	G^{b(+11)}	F_{m7}	B^b₇
9	10	11	12

E^b	C⁽⁻⁹⁾₇	F_{m7}	B^b₇
13	14	15	16
2			

A^{b(+11)}	A⁽⁻⁵⁾_{m7}	D₇	G_{m7}	C₇
17	18	19	20	

F_{m7}	B^b₇	E^b	E^b
21	22	23	24

Black orpheus

G_m 1	A_{m7}⁽⁻⁵⁾ D₇ 2	G_m 3	A_{m7}⁽⁻⁵⁾ D₇ 4
1			
G_m 5	C_{m7} F₇ 6	B^b 7	G₇ 8
C_{m7} 9	F₇ 10	B^b_{M7} 11	E^b_{M7} 12
A_{m7}⁽⁻⁵⁾ 13	D₇ 14	G_m 15	A_{m7} D₇ : 16
2			
D_{m7}⁽⁻⁵⁾ 17	G₇ 18	C_{m7} 19	∕ 20
A_{m7}⁽⁻⁵⁾ 21	D₇ 22	G_{m7} 23	E^b 24
A_{m7}⁽⁻⁵⁾ 25	D₇ 26	G_m 27	∕ 28

Blue bossa

| C_{m7} | / | F_{m7} | / |

1 2 3 4

| D_{m7}⁽⁻⁵⁾ | G₇ | C_{m7} | / |

5 6 7 8

| E_{m7}^b | A₇^b | D^b | / |

9 10 11 12

| D_{m7}⁽⁻⁵⁾ | G₇ | C_{m7} | / ||

13 14 15 16

Body and soul

1 E_{m7}^b $B7^b$ | 2 E_{m7}^b $A7^b$ | 3 D_{M7}^b G_{M7}^b | 4 F_{m7} $B7^b$ |

1

5 E_m^b E_{m7}^b | 6 $C_{m7}^{(-5)}$ $F7$ | 7 B_m^b $E_{m7}^b A7^b$ | 8 D^b ||

2

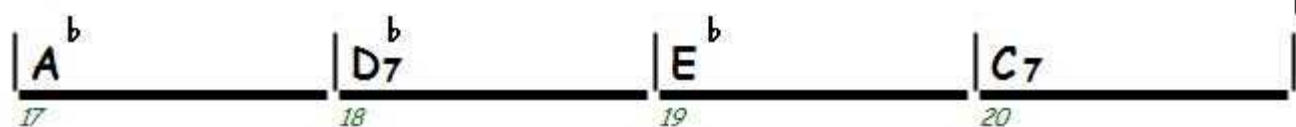
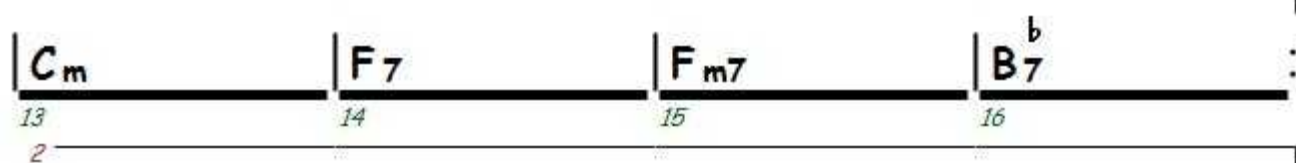
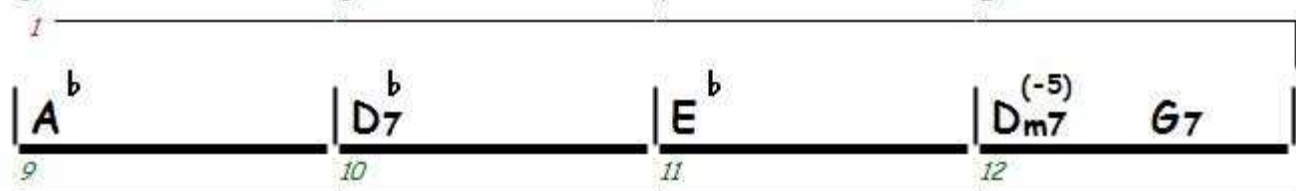
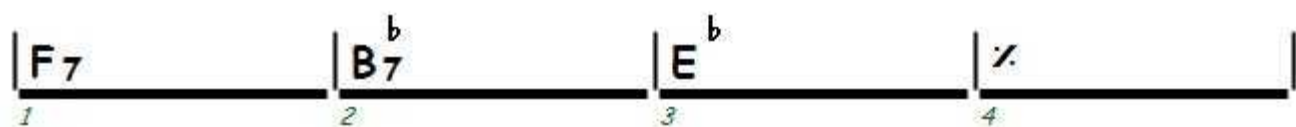
9 E_m^b E_{m7}^b | 10 $C_{m7}^{(-5)}$ $F7$ | 11 B_m^b $E_{m7}^b A7^b$ | 12 D^b $E_{m7} A7$ ||

13 D_{M7} E_{m7} | 14 $F_m^\#$ G_m | 15 $F_m^\# B_m E_m A7$ | 16 D $E_{m7} A7$ ||

17 D_m $G7$ | 18 C_{M7} A_m | 19 D_m $G7$ | 20 C $B7$ $B7^b$ ||

21 E_m^b $B7^b$ | 22 E_m^b $A7^b$ | 23 D_{M7}^b G_{M7}^b | 24 F_{m7} $B7^b$ |

25 E_m^b E_{m7}^b | 26 $C_{m7}^{(-5)}$ $F7$ | 27 B_m^b $E_{m7}^b A7^b$ | 28 D^b ||

But not for me

4Beat 120

C jam blues

| C7 | F7 | C7 | / |

1 2 3 4

| F7 | / | C7 | / |

5 6 7 8

| Dm7 | G7 | C7 | / ||

9 10 11 12

Candy

Chord chart for the song "Candy". The chart consists of seven rows of four measures each, with measure numbers 1 through 28 indicated below each measure. The chords are as follows:

Measure	Chord
1	E ^b
2	E ^b _m
3	D _{m7}
4	G ₇
5	C _{m7}
6	F ₇
7	B ^b
8	B ^b ₇ :
9	C _{m7}
10	F ₇
11	B ^b
12	/.
13	D ₇
14	/.
15	G ₇
16	/.
17	C ₇
18	/.
19	F ₇
20	/.
21	E ^b
22	E ^b _m
23	D _{m7}
24	G ₇
25	C _{m7}
26	F ₇
27	B ^b
28	/.

Cantaloup island

F_{m7} | / | / | / |
1 2 3 4

D^b₇ | / | / | / |
5 6 7 8

D_{m7} | / | / | / ||
9 10 11 12

F_{m7} | / | / | / ||
13 14 15 16

Caravan(1)

C7 | **/.** | **/.** | **/.** |
1 2 3 4

C7 | **/.** | **/.** | **/.** |
5 6 7 8

C7 | **/.** | **/.** | **/.** |
9 10 11 12

Fm | **/.** | **/.** | **/.** :||
13 14 15 16

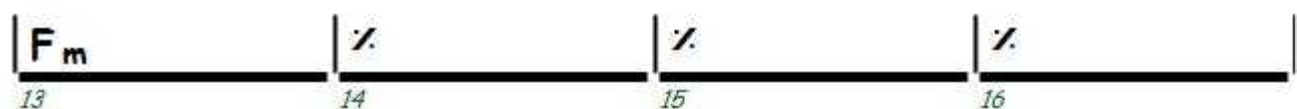
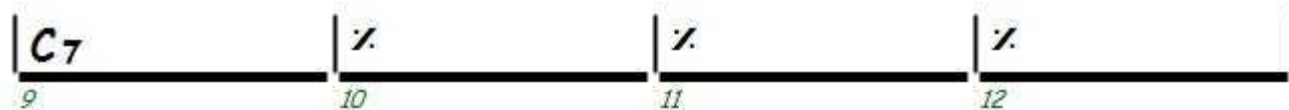
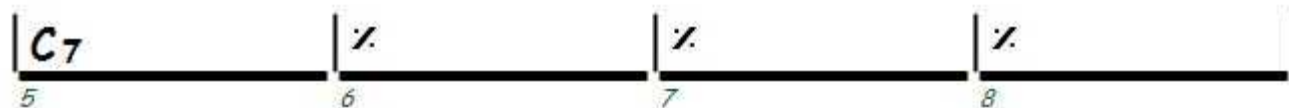
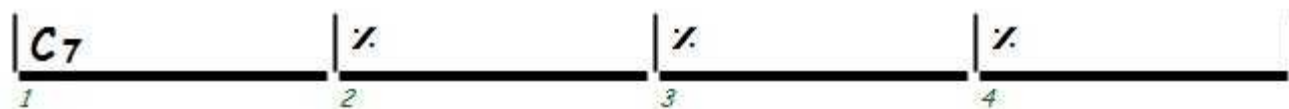
F7 | **/.** | **/.** | **/.** |
17 18 19 20

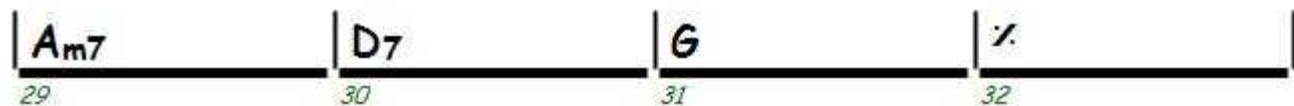
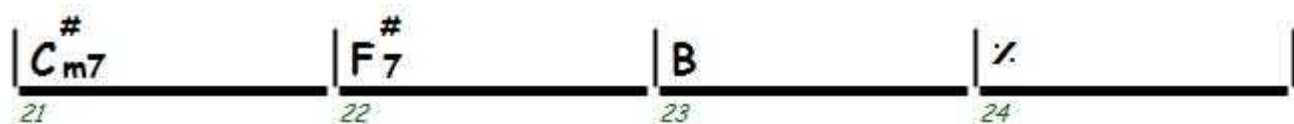
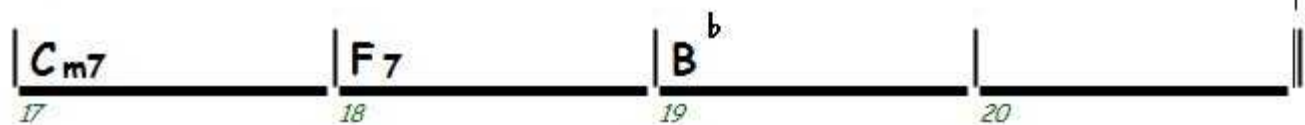
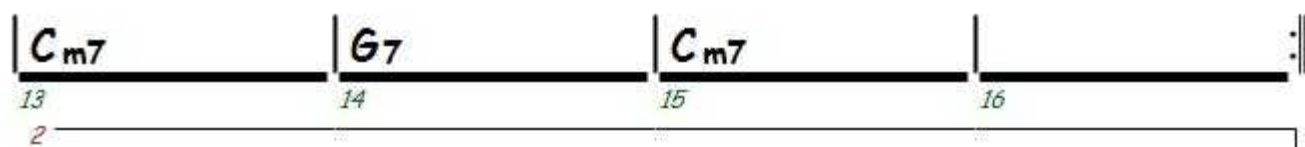
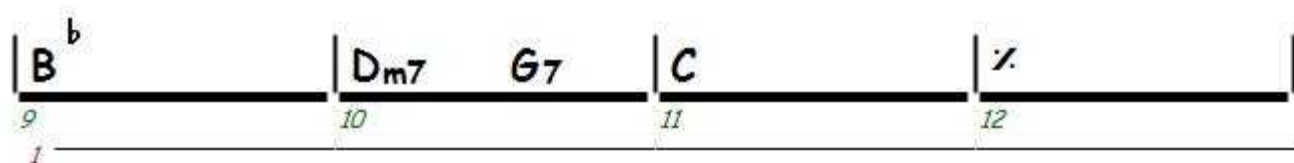
B^b7 | **/.** | **/.** | **/.** |
21 22 23 24

E^b7 | **/.** | **/.** | **/.** |
25 26 27 28

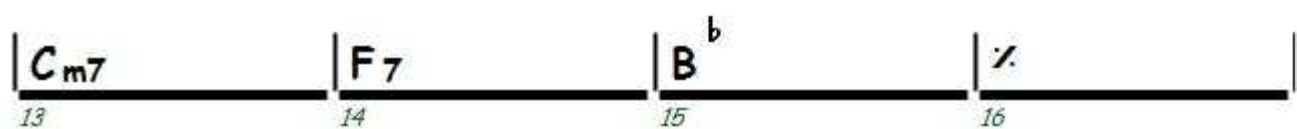
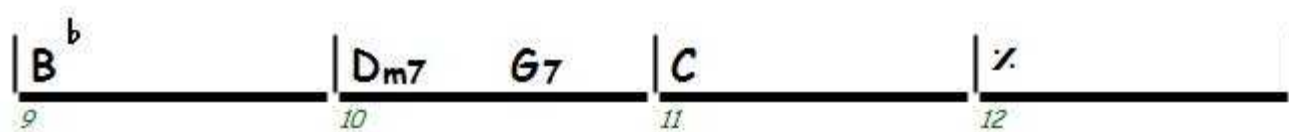
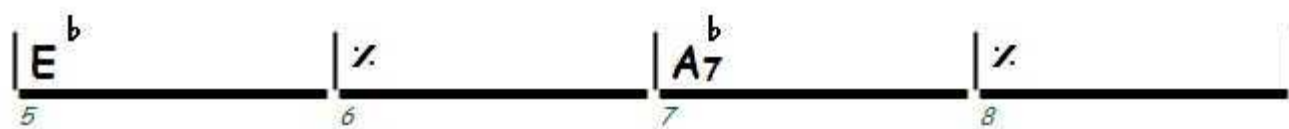
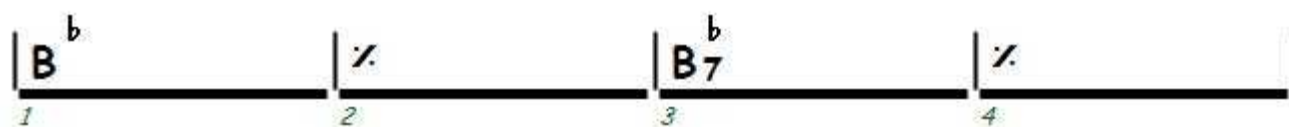
A^b | **/.** | **C7** | **/.** :||
29 30 31 32

Caravan(2)



Cherokee(1)

Cherokee(2)



Waltz 110

Child is born

B^b 1	E_m^b/B^b 2	B^b 3	E_m^b/B^b 4
B^b 5	E_m^b/B^b 6	$A_m^{(-5)7}$ 7	$D7$ 8
G_m 9	$A7^b$ 10	G_m 11	$A7^b$ 12
G_m 13	$C7$ 14	C_m7 15	$F7$ 16
B^b 17	D_m7 18	E^b 19	$A7^b$ 20
B^b/F 21	G^{bdim} 22	G_m 23	$C7$ 24
C_m7 25	$F7$ 26	B^b 27	fin. 28

Come rain or come shine

E^b	D⁽⁻⁵⁾_{m7} G7	C_m	∕
1	2	3	4
1			
F7	B^b7	B^b_{m7}	E^b7
5	6	7	8
A^b_{m7}	E^b_m	A^b_m	E^b_m
9	10	11	12
A⁽⁻⁵⁾_{m7} D7	G⁽⁻⁵⁾_{m7} C7	F_m	B^b7 ∥
13	14	15	16
2			
A⁽⁻⁵⁾_{m7}	D7	G	∕
17	18	19	20
C7	∕	F7	∕
21	22	23	24
C_m	D⁽⁻⁵⁾_{m7} G7	C_m	∕
25	26	27	28

Countdown

| E_{m7} F₇ | B^b D^b₇ | G^b A₇ | D |

1 2 3 4

| D_{m7} E^b₇ | A^b B₇ | E G₇ | C |

5 6 7 8

| C_{m7} D^b₇ | G^b A₇ | D F₇ | B^b |

9 10 11 12

| E_{m7} | F₇ | B^b | / |

13 14 15 16

Cry me a river

C_m	$C_m^{(+5)}$	C_{m6}	C_7	F_{m7}	B_7^b	E^b	$D_{m7}^{(-5)}G_7$
1		2		3		4	
1							
C_7		F_7		F_{m7}	B_7^b	E^b	$D_{m7}^{(-5)}G_7$
5		6		7		8	
2							
C_7		F_7		F_{m7}	B_7^b	E^b	$A_{m7}^{(-5)}D_7$
9		10		11		12	
G_m		$A_{m7}^{(-5)}$	D_7	G_m		$A_{m7}^{(-5)}$	D_7
13		14		15		16	
G_m		$A_{m7}^{(-5)}$	D_7	G_m		D_{m7}	G_7
17		18		19		20	
C_m	$C_m^{(+5)}$	C_{m6}	C_7	F_{m7}	B_7^b	E^b	$D_{m7}^{(-5)}G_7$
21		22		23		24	
C_7		F_7		F_{m7}	B_7^b	E^b	
25		26		27		28	

Day by day

A_m7	D7	A_m7	D7
1	2	3	4

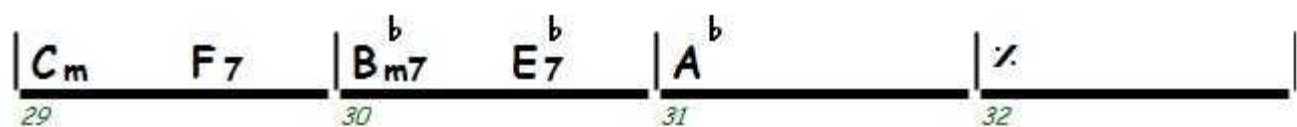
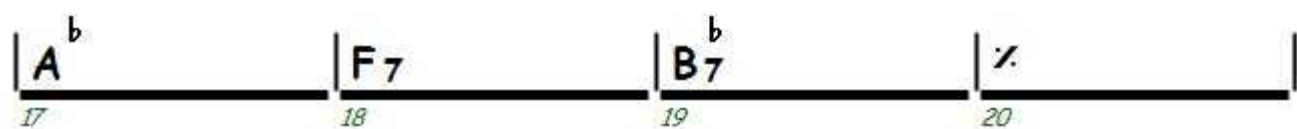
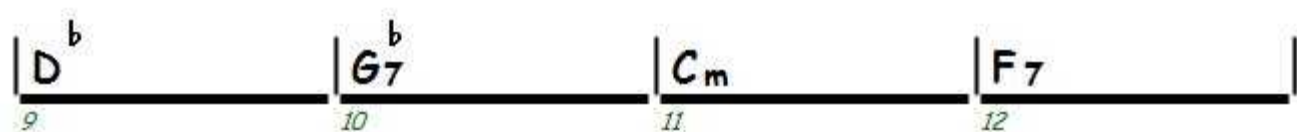
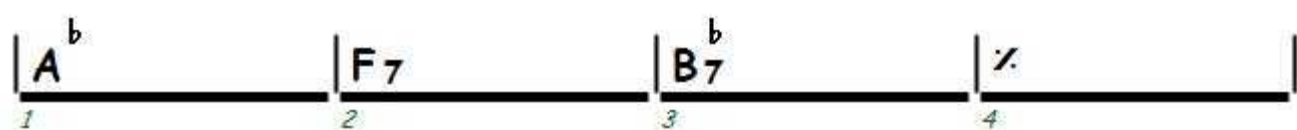
G	C	B_m7	E7
5	6	7	8

A_m	B7	E_m	∕
9	10	11	12

A7	∕	A_m7	D7
13	14	15	16

A_m	D7	B_m7⁽⁻⁵⁾	E7
17	18	19	20

A_m7	D7	G	∕
21	22	23	24

Donna lee

Doxy

| B^b A^b7 | G₇ | C₇ F₇ | B^b F₇ |

1 2 3 4

| B^b A^b7 | G₇ | C₇ | F₇ |

5 6 7 8

| F_{m7} | B^b₇ | E^b | E_{dim} |

9 10 11 12

| B^b A^b7 | G₇ | C₇ F₇ | B^b ||

13 14 15 16

Easy living

F	D7⁽⁻⁹⁾	G_m	E7⁽⁻⁹⁾	A_m	C_m	F7	B^b	E^b7
1		2		3			4	

1

A_{m7}	D7	G_{m7}	C7	A_m	D7	G_{m7}	C7
5		6		7		8	

2

A_{m7}	D7	G_{m7}	C7	F	B_{m^b}	E_{m^b}	A_{7^b}
9		10		11		12	

D^b	B_{m^b}	E_{m7^b}	A_{7^b}	D^b	B_{m^b}	E_{m7^b}	A_{7^b}
13		14		15		16	

D^b	B_{m^b}	G_m	C7	C7⁽⁺⁵⁾
17		18		19
			20	

F	D7⁽⁻⁹⁾	G_m	E7⁽⁻⁹⁾	A_m	C_m	F7	B^b	E^b7
21		22		23			24	

A_m	D7	G_{m7}	C7	F	∕
25		26		27	28

Embraceable you

F	F^{dim}	G_m	C₇ A_{m7}D₇
1	2	3	4
1			
G_m	E₇^b	F	E_{m7}⁽⁻⁵⁾ A₇
5	6	7	8
D_m D_mM₇	D_{m7} B_{m7}⁽⁻⁵⁾E₇	A_m	D_{m7} G₇
9	10	11	12
C A₇	D_{m7} G₇	G_{m7}	C₇ :
13	14	15	16
2			
G_m	E₇^b	F	C_{m7} F₇
17	18	19	20
B^b	E_{m7}⁽⁻⁵⁾ A₇	D_m D_{m7}	B_{m7}⁽⁻⁵⁾ B_{m7}^b
21	22	23	24
F G_m A_m	B_m^b C₇	F	∕
25	26	27	28

Everything happens to me

C_{m7}	F_7	B^b	G_m	C_{m7}	F_7	$D_{m7}^{(-5)}$	G_7	
1		2		3		4		
1								
C_m	E_{m7}^b	A_7^b	$D_m^{(-9)}$	G_7	C_m	F_7	B^b	G_7
5			6		7		8	
2								
C_m	E_{m7}^b	A_7^b	$D_m^{(-9)}$	G_7	C_m	F_7	B_7^b	
9			10		11		12	
F_{m7}	$B_7^{b(+9)}$	E^b	C_7	F_{m7}	$B_7^{b(-9)}$	E^b		
13		14		15		16		
E_m	$A_7^{(+9)}$	D		G_m	C_7	C_{m7}	F_7	
17		18		19		20		
$E_{m7}^{(-5)}$	E_m^b	D_m	D_{dim}^b	C_{m7}	F_7	$D_{m7}^{(-5)}$	G_7	
21		22		23		24		
C_m	E_{m7}^b	A_7^b	$D_m^{(-9)}$	G_7	C_m	F_7	B^b	
25			26		27		28	

Falling in love with love

B^b	∕	C_{m7}	F₇
1	2	3	4

C_{m7}	F₇	B^b	∕
5	6	7	8

B^b	∕	A_{m7}	D₇
9	10	11	12

G_{m7}	C₇	C_{m7}	F₇ ∕
13	14	15	16

B^b	∕	D_{m7}	G₇
17	18	19	20

C_{m7}	F₇	B^b	∕
21	22	23	24

Four brothers

B_7^b	B_{m7}^b E_7^b	A^b	F_7
1	2	3	4
1			
B_{m7}^b	C_{m7} F_7	B_{m7}^b E_7^b	A^b F_7 :
5	6	7	8
2			
B_{m7}^b	C_{m7} F_7	B_{m7}^b E_7^b	A^b
9	10	11	12
$C_{m7}^\#$ $F_7^\#$	B	E_{m7} A_7	D
13	14	15	16
D_{m7} G_7	C $C_{dim}^\#$	D_{m7} G_7	C_{m7} F_7
17	18	19	20
B_7^b	B_{m7}^b E_7^b	A^b	F_7
21	22	23	24
B_{m7}^b	C_{m7} F_7	B_{m7}^b E_7^b	A^b
25	26	27	28

Four

| E^b | / | E^b_{m7} | A^b₇ |

1 2 3 4

| F_{m7} | / | A^b_{m7} | D^b₇ |

5 6 7 8

| E^b | G^b_m B₇ | F_{m7} | B^b₇ |

9 10 11 12

1 —————

| E^b | G^b_{m7} B₇ | F_{m7} | B^b₇ :||

13 14 15 16

2 —————

| G_{m7} C₇ | F_{m7} B^b₇ | E^b | / :||

17 18 19 20

Giant steps

| B D7 | G B^b7 | E^b | A_m7 D7 |

1 2 3 4

| G B^b7 | E^b F[#]7 | B | F_m7 B^b7 |

5 6 7 8

| E^b | A_m7 D7 | G | C[#]_m7 F[#]7 |

9 10 11 12

| B | F_m7 B^b7 | E^b | C[#]_m7 F[#]7 ||

13 14 15 16

Here's that rainy day

G	B^b	E^b	A^b
1	2	3	4

A_m7	D7	G	D_m7 G7
5	6	7	8
1			

C_m7	F7	B^b	E^b
9	10	11	12

A_m7	D7	B_m7⁽⁻⁵⁾ E7	A_m7 D7 :
13	14	15	16
2			

C	A_m7 D7	B_m7⁽⁻⁵⁾ E7	A_m A[#]dim
17	18	19	20

B_m7⁽⁻⁵⁾ E7	A_m7 D7	G	∕ :
21	22	23	24

I can't get started

C	A7	D_{m7}	G7	B_{m7}E7	B_{m7}E7	A_{m7}D7	A_{m7}D7
1		2		3		4	

1

C	A7	D_{m7}	G7	E_{m7}	A7	D_{m7}	G7
5		6		7		8	

2

C	A_m	D_{m7}	G7	C	F_m	C	
9		10		11		12	

E_{m7}	A7	E_{m7}	A7	D	E_m	F_m[#]	E_m
13		14		15		16	

D_{m7}	G7	D_{m7}	G7	E_{m7}	A7	D_{m7}	G7
17		18		19		20	

C	A7	D_{m7}	G7	B_{m7}E7	B_{m7}E7	A_{m7}D7	A_{m7}D7
21		22		23		24	

C	A_m	D_{m7}	G7	C	∕		
25		26		27		28	

I can't give you anything but love

F 1	F dim 2	G_{m7} 3	C₇ 4
1			
F 5	D_{m7} 6	G_{m7} 7	C₇ 8
C_{m7} 9	F₇ 10	B^b 11	∕ 12
D_{m7} 13	G₇ 14	G_{m7} 15	C₇ 16
2			
C_{m7} 17	F₇ 18	B^b 19	∕ 20
B^b 21	B dim 22	F 23	D₇ 24
G_{m7} 25	C₇ 26	F 27	∕ 28

I could write a book

E^b	F_{m7} B^b_7	E^b	F_{m7} B^b_7
1	2	3	4

E^b	C_{m7}	F_m	$D^{(-5)}_{m7}$ G_7
5	6	7	8

C_m	∕	$A^{(-5)}_{m7}$ D_7	G_m
9	10	11	12

C_m	F_7	F_{m7}	B^b_7 :
13	14	15	16

C_m	∕	B^b_{m7} E^b_7	A^b A^b_m
17	18	19	20

G_{m7} C_7	F_{m7} B^b_7	E^b	∕
21	22	23	24

I got rhythm

1 B^b $G7$ | 2 C_m $F7$ | 3 D_{m7} $G7$ | 4 C_m $F7$ |

5 B^b B^b | 6 E^b E_{dim} | 7 C_{m7} $F7$ | 8 B^b :||

9 $D7$ | 10 \surd | 11 $G7$ | 12 \surd |

13 $C7$ | 14 \surd | 15 $F7$ | 16 \surd ||

17 B^b $G7$ | 18 C_m $F7$ | 19 D_{m7} $G7$ | 20 C_m $F7$ |

21 B^b B^b | 22 E^b E_{dim} | 23 C_{m7} $F7$ | 24 B^b ||

I hear a rhapsody

⁽⁻⁵⁾ A _m 7	D7	G _m 7	C7
1	2	3	4
1			
⁽⁻⁵⁾ F _m 7	B ^b 7	E ^b	D ⁽⁻⁵⁾ _m 7 G7
5	6	7	8
2			
⁽⁻⁵⁾ F _m 7	B ^b 7	E ^b	A ⁽⁻⁵⁾ _m 7 D7
9	10	11	12
G _m	A ⁽⁻⁵⁾ _m 7 D7	G _m	C7
13	14	15	16
F _m	G ⁽⁻⁵⁾ _m 7 C7	F _m	G7
17	18	19	20
⁽⁻⁵⁾ A _m 7	D7	G _m 7	C7
21	22	23	24
⁽⁻⁵⁾ F _m 7	B ^b 7	E ^b	∕
25	26	27	28

I left my heart in San Francisco

B^b	C_{m7}	D_m	$D^{b \dim}$	C_m	C_{mM7}	C_{m7}	F_7
1		2		3		4	
1							
C_{m7}	F_7	B^b	B^b	C_m	$C^{\# \dim}$		
5		6		7		8	
B^b	B^b	A_7	D_m	D_m	D_7		
9		10		11		12	
G_{m7}	C_7	C_{m7}	F_7	:			
13		14		15		16	
2							
C_{m7}	F_7	D_7	$\%$				
17		18		19		20	
G_7	$\%$	C_7	$\%$				
21		22		23		24	
C_{m7}	F_7	B^b	$\%$				
25		26		27		28	

I remember Clifford

E^b	$G7$	A^b	A^{dim}	B^b	$G7$	C_m	C_{m7}
1		2		3		4	
1							
$A_{m7}^{(-5)}$	$D7$	G_m	G_{m7}	$E_{m7}^{(-5)}$	$A7$	F_{m7}	$B7^b$:
5		6		7		8	
2							
$A_{m7}^{(-5)}$	$D7$	$G_{m7}^{(-5)}$	$C7$	F_{m7}	$B7^{b(+5)}$	G_m	A^b :
9		10		11		12	
3							
$A_{m7}^{(-5)}$	$D7$	$G_{m7}^{(-5)}$	$C7$	F_{m7}	$B7^{b(+5)}$	E^b	
13		14		15		16	
4							
$D_{m7}^{(-5)}$	$G7$	C_m	C_{m7}	$A_{m7}^{(-5)}$	$D7$	G_m	$C7$ F_m $B7^b$:
17		18		19		20	
3							
$A_{m7}^{(-5)}$	$D7$	$G_{m7}^{(-5)}$	$C7$	F_{m7}	$B7^{b(+5)}$	E^b	
21		22		23		24	

I remember you

G_{M7} 1	C_{m7}^{#(-5)} F₇[#] 2	G_{M7} 3	D_m G₇ 4
1			
C_{M7} 5	C_{m7} F₇ 6	B_m E₇ 7	A_m D₇ : 8
2			
C_{M7} 9	C_{m7} F₇ 10	G 11	D_m G₇ : 12
C_{M7} 13	F_m[#] B₇ 14	E 15	F_m[#] B₇ 16
E₇ 17	A₇ 18	D₇ 19	∕ : 20
G_{M7} 21	C_{m7}^{#(-5)} F₇[#] 22	G_{M7} 23	D_m G₇ 24
C_{M7} 25	C_{m7} F₇ 26	B_m 27	B_{dim}^b 28
A_{m7} 29	D₇ 30	G 31	∕ : 32

If I should lose you

G_m 1	$A_m^{(-5)} D_7$ 2	G_m 3	$F_m B_7^b$ 4
E^b 5	$F_m B_7^b$ 6	E^b 7	∕ 8
C_m 9	F_7 10	B^b 11	$A_m^{(-5)} D_7$ 12
G_m 13	C_7 14	$A_m^{(-5)}$ 15	D_7 16
C_m 17	F_7 18	B^b 19	G_m 20
C_m 21	F_7 22	B^b 23	∕ 24

I'll close my eyes

F_{M7}	∕	E_{m7}⁽⁻⁵⁾	A₇
1	2	3	4

D_m	G₇	C_m	F₇
5	6	7	8

B^b	B_{m7}^b E₇^b	F	∕
9	10	11	12

B_m	E₇	A_m D₇	G_m C₇ :
13	14	15	16

B^b	B_{m7}^b E₇^b	F	D₇
17	18	19	20

G_m	C₇	F	∕
21	22	23	24

I'm gettin' sentimental over you

F_{M7} 1	E₇ 2	A_{m7}⁽⁻⁵⁾ 3	D₇ 4
1			
G₇ 5	C₇ 6	F D₇ 7	G_m C₇ : 8
2			
G₇ 9	C₇⁽⁺⁵⁾ 10	F 11	F E₇ : 12
A_m 13	∕ 14	F₇ 15	E₇ 16
B_m 17	E₇ 18	A_m D₇ 19	G_m C₇ : 20
F_{M7} 21	E₇ 22	A_{m7}⁽⁻⁵⁾ 23	D₇ 24
G₇ 25	C₇ 26	A_m 27	D₇ 28
G₇ 29	C₇⁽⁺⁵⁾ 30	F 31	∕ : 32

Impressions

Dorian | / | / | /

1 2 3 4

/ | / | / | / :

5 6 7 8

E^b dorian | / | / | /

9 10 11 12

/ | / | / | /

13 14 15 16

Dorian | / | / | /

17 18 19 20

/ | / | / | /

21 22 23 24

In a mellow tone

D_{m7}	G₇	C	∕
1	2	3	4

G_{m7}	C₇	F_{M7}	∕
5	6	7	8

1

F	F_{m7}	E_{m7}	A₇
9	10	11	12

D₇	∕	D_{m7}	G₇
13	14	15	16

2

F	F[#]_{dim}	C	A_{m7}
17	18	19	20

D_{m7}	G₇	C_{M7}	∕
21	22	23	24

In your own sweet way

1 $A_{m7}^{(-5)}$ D7 | 2 G_m | 3 C_{m7} F7 | 4 B^b E_{M7}^b |

5 A_m^b $D7^b$ | 6 G^b B_{M7} | 7 $C_{m7}^{(-5)}$ F7 | 8 B^b :||

9 E_{m7} A7 | 10 D | 11 E_{m7} A7 | 12 D |

13 D_{m7} G7 | 14 C | 15 E_{m7}^b $A7^b$ | 16 D_{m7} G7 ||

17 $A_{m7}^{(-5)}$ D7 | 18 G_m | 19 C_{m7} F7 | 20 B^b E_{M7}^b |

21 A_m^b $D7^b$ | 22 G^b B_{M7} | 23 $C_{m7}^{(-5)}$ F7 | 24 B^b ||

Invitation

C_{m6}	∕	∕	∕
1	2	3	4

C_{m7}	F₇	B^b	∕
5	6	7	8

1

E^b_{m6}	∕	∕	∕
9	10	11	12

E^b_{m7}	A^b₇	D^b	∕
13	14	15	16

D^b_{m7}	G^b₇	B⁽⁹⁾_m	∕
17	18	19	20

B_{m7}	E₇	A_{m7}	∕
21	22	23	24

A_{m7}	D₇	G⁽⁹⁾_m	∕
25	26	27	28

E^b₇	∕	D⁽⁻⁵⁾_{m7}	G₇ :
29	30	31	32

2

E^b_m	∕	B₇	∕
33	34	35	36

F_m	B^{b(+9)}₇	E^b_{M7}	∕
37	38	39	40

Israel

| D_m | D_m⁽⁺⁵⁾ | D_m6 | D7 |

1 2 3 4

| G_m | C7 | F_M7 | B_M7^b |

5 6 7 8

| E_m7⁽⁻⁵⁾ | A7⁽⁻⁵⁾ | D_m | / |

9 10 11 12

It don't mean a thing

D_m	D_mM7	D_m7	D_m6
1	2	3	4
1			
G7	C7	F	E_m7⁽⁻⁵⁾ A7
5	6	7	8
2			
G7	C7	F	∕
9	10	11	12
C_m7	F7	B^b	∕
13	14	15	16
G7	∕	E_m7⁽⁻⁵⁾	A7
17	18	19	20
D_m	D_mM7	D_m7	D_m6
21	22	23	24
G7	C7	F	∕
25	26	27	28

It's all right with me(1)

D _m	∕	∕	∕
1	2	3	4

D _m	∕	G _m	∕
5	6	7	8

C ₇	∕	A _{m7} ⁽⁻⁵⁾	D ₇
9	10	11	12
1	_____		

G _m	G _{m7}	E _{m7} ⁽⁻⁵⁾	A ₇ :
13	14	15	16
2	_____		

G _m	C ₇	F	∕
17	18	19	20

A _{m7} ⁽⁻⁵⁾	D ₇	G ₇	∕
21	22	23	24

G _{m7}	C ₇ ⁽⁻⁹⁾	F	∕
25	26	27	28

A _{m7} ⁽⁻⁵⁾	D ₇	G	∕
29	30	31	32

G _m	G _{m7}	E _{m7} ⁽⁻⁵⁾	A ₇ :
33	34	35	36

It's all right with me(2)

3

G_m	∕	C7	∕
1	2	3	4

F	∕	B^b	∕
5	6	7	8

G7	C7	F	∕
9	10	11	12

It's you or no one

F_{m7}	B^b₇	E^b	∕
1	2	3	4

F_{m7}	B^b₇	E^b	E^b₇
5	6	7	8

A^b_{m7}	D^b₇	G^b	∕
9	10	11	12

C_{m7}	F₇	F_{m7}	B^b₇ :
13	14	15	16

A^b	A^b_m D^b₇	E^b	A^b_m D^b₇
17	18	19	20

G_{m7} C₇	F_{m7} B^b₇	E^b	∕
21	22	23	24

Like someone in love

F_{M7}	D_{m7}	G₇	A_{m7} D₇
1	2	3	4

G_{m7}	C₇	F	C_{m7} F₇
5	6	7	8

B^b	E_{m7} A₇	D	∕
9	10	11	12

D_{m7}	G₇	G_{m7}	C₇⁽⁺⁵⁾ :
13	14	15	16

B^b	E_{m7} A₇	D	G₇ G[#]_{dim}
17	18	19	20

A_{m7} D₇	G_{m7} C₇	F_{M7}	∕
21	22	23	24